1892
Feb.13
LoChC

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF

CHARLES L. COLLARD, ESQ.,

DECEASED.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

CHARLES L. COLLARD, ESQ.,

Late of Abbotsfield, Wiveliscombe, and Ravensworth, Bournemouth,

DECEASED:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by

L.50470

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 13, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 13, 1892,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

C. DAVIDSON.

1 A View in North Wales; and a coast scene, by G. Syke 2

J. ABSOLON.

2 Peasants in a Cornfield

J. ABSOLON.

3 The Flower Girl

GUIDO BACH.

4 A Street Scene, Prague

GUIDO BACH.

5 The Student

GUIDO BACH.

9. 9. 6 Monk Preaching to the Sclavs, at Prague

GUIDO BACH.

2. 8. 7 An Old Building, Rome

GUIDO BACH.

18. 18. 8 Idle Hours

GUIDO BACH.

23. 2. 9 In Conference

GUIDO BACH.

13. 2. 6 10 The Passing of the Host

GUIDO BACH.

12. 1. 6 11 Bohemian Gipsies

GUIDO BACH, 1869.

11. 11. 12 The Wood Nymph

GUIDO BACH, 1869.

21. . . 13 Rest by the Way

GUIDO BACH.

7. 17. 6 14 Interior of Church, Malvern

G. BARRET.

15 A Landscape, with a peasant and cow: evening

G. BARRET, 1835.

16 A Classical Composition: moonlight

J. Z. BELL.

17 Beatrice Cenci meditating the murder of her father

W. BENNETT.

18 The Hay Cart

W. BENNETT.

19 A River Scene: sunset

W. BENNETT.

20 On the Thames

W. BLAKE.

21 The Resurrection

B. BRADLEY, 1869.

22 Lion and Lioness
A Sketch at the Zoological Gardens

C. BRANWHITE.

23 A Welsh River Scene

24 A Landscape: going to market

V. W. BROMLEY.

12. 1. 6 25 INTERIOR, with a monk and a French princess

G. CATTERMOLE.

11 - 6 26 PUTNEY BRIDGE

A. E. CHALON, R.A.

2 12 6 27 VOI CHE SAPETÉ; and a portrait of an Opera Singer 2

F. COLLIER.

5 15 6 28 AZALEAS

W. COOK.

22. 11. 6 29 A PAIR OF CORNISH COAST SCENES 2

T. S. COOPER, R.A., 1832.

1. 11. 6 30 A SWISS VALLEY—*sepia*

J. S. COTMAN, 1830

7 7 . 31 A COMPOSITION

G. CRUIKSHANK, 1832.

2 2 . 32 THE SERENADE

T. DANBY.

11 . - 6 33 A LAKE SCENE IN WALES, with cows

C. DAVIDSON.

2 12 6 34 A WOOD SCENE

W. C. T. DOBSON, R.A.

12. 12. 35 HEAD OF A PEASANT GIRL

G. DODGSON.

4. 4. 36 A FISHING VILLAGE

G. DODGSON.

10. 10. 37 A GLEN: sundown

G. DODGSON, 1863.

5. 15. 6 38 THE STORM

G. DODGSON.

6. 6. 39 A RIVER SCENE, with a castle and bridge: moonlight

E. DUNCAN, 1855.

19. 8. 6 40 PEACE AND WAR

E. DUNCAN, 1860.

13. 13. 41 A MOORLAND SCENE, with cattle

BIRKET FOSTER.

18. 7. 6 42 THE BEECH STEM

G. A. FRIPP.

3. 3. 43 A RIVER SCENE, with cottage

SIR JOHN GILBERT, R.A., 1873–4.

367. 10. 44 OTHELLO AND DESDEMONA BEFORE THE DOGE
Exhibited at the Universal Exhibition, Paris, 1878

SIR JOHN GILBERT, R.A.

4. 4. 6 45 THREE STUDIES—*in one frame*

T. B. HARDY, 1890.

22. 1. 46 OFF CALAIS

BOUVERIE GODDARD.

6. 6. 47 LEOPARDS AND TIGERS 2

GOMPERTZ.

3. 3. 48 THE ROBBERS' CAVE

W. GOODALL.

7. 17. 6 49 DEVOTION

W. GOSLING.

3. 13. 6 50 ON THE THAMES

CARL HAAG, 1849.

3. 13. 6 51 A STREET IN ROME

CARL HAAG, 1846.

13. 13. 52 THE HOUSE OF RIENZI: Rome

T. B. HARDY, 1890.

87. 10. 53 PORTSMOUTH HARBOUR

T. B. HARDY.

15. 15— 54 OFF THE NORTH FORELAND

E. HAYES, R.H.A.

81. 10. 55 FISHING BOATS, entering Ostend Harbour

E. HAYES, R.H.A., 1869.

32. 13. 56 COMMENCEMENT OF A GALE

G. E. HICKS, 1863

3. 13. 6 57 A MOTHER AND CHILD

J. HOLLAND, 1857.

19. 19. 58 VENICE

J. HOLLAND, 1852.

3. 3. 59 THE CHURCH: Bettws-y-coed

J. HOLLAND.

4. 14. 60 A WATERMILL: North Wales

J. HOLLAND.

11. 6 61 A MOUNTAIN GORGE, with fisherman

J. HOLLAND.

9. 9. 62 A Rocky Ravine

J. HOLLAND.

4. 4. 63 Boats at Oporto, 1837

J. HOLLAND.

2 12. 6 64 The Entrance to a Drive

J. HOLLAND.

5. 5— 65 On the Conway

J. A. HOUSTON, R.S.A.

6. 6. 66 At the Spring

J. JENKINS.

5. 5. 6 67 Views in Knole Park 2

H. JUTSUM.

4. 14. 6 68 On the Thames

H. JUTSUM.

2. 12. 6 69 A River Scene

G. D. LESLIE, R.A., 1873.

13. 13. 70 Sweet Seventeen

C. S. LIDDERDALE.

10. 10. 71 Startled

J. T. LINNELL, 1874.

72 A Mountain Side—*chalk*

J. T. LINNELL, 1882.

73 Coast Scene: Bournemouth

J. LINNELL, Sen.

74 The Journey to Emmaus—*pen and ink sketch*

SIR J. D. LINTON.

75 Deep in Thought

S. LOVER, R.H.A.

76 The Page awake

E. LUNDGREN.

77 A Peasant Girl

E. LUNDGREN.

78 A Swedish Peasant Girl

A. MACCALLUM.

79 VENICE: after glow

D. H. McKEWAN.

80 Lynmouth

D. MACLISE, R.A.

81 Royal Page

P. MARNY.

13. 13 82 St. Pierre: Caen

P. MARNY.

14. 14 83 A Street at Dinan

P. MARNY.

16. 5. 6 84 An Old House, Rouen; and An Old House, at Caen 2

J. MOGFORD.

5. 15. 6 85 A Cornish Coast Scene, with figures

P. J. NAFTEL.

4. 4 86 A Mountain Lake

P. J. NAFTEL, 1864.

5. 5 87 Spring time

A. P. NEWTON.

2 88 A Coast Scene, with boats: moonlight

S. PALMER.

3. 1. 6 89 Paul Landing at Corinth

S. PALMER.

23. 2 90 Pompeian Memories

S. PALMER.

16. 16. 91 HOMEWARD BOUND

S. PALMER.

10. 10 92 JACOB WRESTLING WITH THE ANGEL

S. PALMER, 1854.

21 . 93 THE CURFEW BELL

A. PENLEY.

4. 4. 94 A WELSH MOOR: twilight

A. PENLEY.

3. 3 . 95 A SCOTCH LAKE SCENE

PONZ.

2. 2 . 96 AN ITALIAN LANDSCAPE, with figures

F. POWELL.

8 8 . 97 THE ISLES OF THE SEA

F. POWELL.

9. 19. 6 98 COAST SCENE, with fishing boats

T. M. RICHARDSON.

11. — 6 99 A RIVER SCENE: sunrise

H. P. RIVIERE, 1866.

2 . 2 . 100 The Spinner

T. ROBERTS.

1 . 1 . 101 In Church

J. SHERRIN.

7 . 7 . 102 Hedge Sparrows Nest, and May blossom

T. J. SOPER.

2 . 12 6 103 A River Scene, with cows

T. J. SOPER.

6 . 6 . 104 At Gomshall: Surrey

C. STANFIELD, R.A.

1 . 11 . 6 105 The Water-wheel

H. TIDEY.

1 . 11 . 6 106 A Greek

F. W. W. TOPHAM.

28 7 . 107 A Flower Stall: Venice

F. W. W. TOPHAM.

24 3 . 108 At the Fountain

J. VARLEY.

2. 2. 109 Loch Long

J. VARLEY.

6. 6. 110 A River Scene: twilight

E. G. WARREN.

14. 14. 111 In the Wood

J. D. WATSON.

2. 2. 112 A Peasant Woman—*oval*

J. D. WATSON.

2. 12. 6 113 Portrait of a Lady, holding a fan

J. W. WHITTAKER.

6. 6. 114 The Mountain Stream

E. H. WEHNERT.

2. 12. 6 115 The Discovery of the Corinthian Capital

E. E. WEST.

6. 6. 116 A Rocky Gorge, with waterfall

J. W. WRIGHT.

117 Portia

4. 12. 6 J. LINNEL, Sen.

118 The Angels Appearing to the Shepherds; and two drawings, by J. Varley—*in one frame*

PICTURES.

E. HAYES, R.H.A.

120 The Mumbles Lighthouse

M. ANTHONY.

121 Tintern Abbey: morning

GUIDO BACH.

122 A Venetian Fruit-seller

F. L. BRIDELL.

123 An Italian Lake Scene, with goats

F. L. BRIDELL.

124 The Tombs of Etruria

F. L. BRIDELL.

125 The Olive Grove

F. L. BRIDELL.

126 Lake Como

C. BRUN, 1865.

127 Les Pecheurs

R. CARRICK.

31. 10. 128 A Despatch from the Deep

G. CHESTER.

13. 13. 129 Stepping Stones

VICAT COLE, R.A., 1877.

88. 4. 130 A Country Lane, with sheep at a brook

VICAT COLE, R.A., 1876.

126. 131 The Mountain Stream

R. COLLINSON.

624. 12. 132 An English Solitude
Exhibited at Paris Universal Exhibition, 1867

J. CONSTABLE, R.A.

262. 10. 133 Noon: original sketch for the picture
Exhibited at Burlington House, 1883

CONSTABLE OF ARUNDEL.

3. 13. 6 134 A River Scene, with a castle; and a landscape

CONSTABLE OF ARUNDEL.

9. 9. 135 A River Scene, with a cottage and boats

T. S. COOPER, R.A.

157. 10. 136 Cows in a Meadow: evening

D. COX.

18. 18— 137 A Landscape, with two figures on a road

F. DANBY, A.R.A.

12. 1. 6 138 A Sea-Piece, with a man-of-war and boats

J. DANBY, 1865.

33. 12. 139 A Coast Scene, with castle and boats: sunset

J. R. DICKSEE.

2. 2. 140 Head of an Old Man—*oval*

E. DUCKKER.

27. 6. 141 A Coast Scene, with boats

A. EGG, R.A.

15. 15— 142 Old Cottages

A. GILBERT.

6. 16. 6 143 A Shady Nook

F. GOODALL, R.A., 1873.

31. 10. 144 The Blind Beggar

W. J. GRANT.

11. 6 145 Prince Arthur Tending his Keeper
Scene from King John

A. HACKER.

87.16. 146 A DIFFICULTY

BOUVERIE GODDARD, 1876.

85.74. 147 TIGERS

E. HAYES, R.H.A.

11. 11. 148 LOBSTER BOATS OFF SOUTHWOLD HARBOUR

J. W. HAYNES.

2.12.6 149 QUIET MOMENTS

J. E. HODGSON, R.A., 1876.

26.5. 150 BREYDON WATER: Norfolk Broads

J. CALLCOTT HORSLEY, R.A.

126. 151 THE BASHFUL SWAIN
Exhibited at the Royal Academy, 1864
Exhibited at Leeds, 1868

J. A. HOUSTON, R.S.A.

21.10.6 152 CRYING THE CORONACH

E. HUGHES, 1869.

52.10. 153 THE RESCUE

COLIN HUNTER, A.R.A., 1877.

154 WHERE LUGAR FLOWS

A. JOHNSTON.

155 THE NOVEL WRITER

F. R. LEE, R.A.

156 A LANDSCAPE

F. R. LEE, R.A.

157 A PARK SCENE, with cows

F. R. LEE, R.A.

158 OAK TREE FORD: the cattle, by BOUVERIE GODDARD

A. MAC CALLUM, 1862.

159 BURNHAM BEECHES

P. R. MORRIS, A.R.A.

160 A PEASANT GIRL, with ducks

P. R. MORRIS, A.R.A.

161 PORTRAIT OF A GIRL IN GREY

G. LANCE.

162 PEARS AND PLUMS

F. R. LEE, R.A.

11. —.6 163 A Highland River Scene, with water-fall

J. T. LINNELL.

220. 10. 164 THE RAINBOW
Exhibited at the Royal Academy, 1863
Exhibited at Leeds, 1868

J. T. LINNELL, 1863.

89. 5. 165 Trout Stream: Bettws-y-coed

J. T. LINNELL, 1871.

34. 13. 166 Evening in Wales

J. LINNELL, Sen., 1867.

48. 6. 167 THE BAPTISM OF CHRIST
Exhibited at Burlington House, 1883

W. LINNELL, 1869.

48. 6. 168 A Shepherd attacking a Wolf

SEYMOUR LUCAS, A.R.A., 1890.

57. 15. 169 The Loving Cup

J. MOGFORD.

14. 14 170 Seeking for Bait on the Cornish Coast

E. J. NIEMANN.

171 Study of Trees—*oval*

J. W. OAKES, A.R.A.

172 View in Cumberland: road through a stream

Ph. PAVY.

173 A Coast Scene: Bournemouth; and a Landscape, with sheep
2

Ph. PAVY, 1881.

174 A Street Scene: Cairo

Ph. PAVY.

175 The Farm-yard

Ph. PAVY.

176 Sunset

Exhibited at the Royal Academy, 1879

P. F. POOLE, R.A.

177 THE PHANTOM HUNTER

"The Spectre Huntsman of Onesti's line
His hell dogs and their chase and the fair throng,
Which learned from this example not to fly
From a true lover."—*Decameron.*

Exhibited at the Royal Academy, 1870

P. F. POOLE, R.A.

178 The Gleaner

P. F. POOLE, R.A.

179 FIGURES—*a study for a picture*

P. F. POOLE, R.A.

180 THE FAREWELL—*a sketch*

P. F. POOLE, R.A.

181 ABANDONED

P. F. POOLE, R.A.

182 A FOREST SCENE

P. F. POOLE, R.A.

183 ORPHANS

VAL. C. PRINSEP, A.R.A.

184 PENELOPE

Exhibited at the Royal Academy, 1872

H. SCHLESINGER.

185 GOOD MORNING

H. SCHLESINGER.

186 MEDITATION

E. DE SCHAMPHELEER.

187 THE BREAKWATER: Tralingen

SERRURE, 1864.

188 THE CHESS-PLAYERS

MISS SOLOMON, 1860.

22. 1. 189 Peg Woffington

MARCUS STONE, R.A., 1862.

154. 10. 190 A PAINTER'S FIRST WORK

"For genius oft misunderstood
Resorts to rudest means for food;
Disdains all warnings to be quiet
And prospers on its homely diet."
Hudibras.

Exhibited at the Royal Academy, 1862
Exhibited at Leeds, 1868

C. STUART.

38. 17. 191

"As some tall cliff, that lifts its awful head,
Swells from the vale and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."

Exhibited at the Royal Academy, 1886

C. STUART.

34. 18. 192 Ever Onward

C. STUART.

17. 17. 193 Crowned with Clouds

H. TIDEY.

11. 6 194 Venus's Looking Glass

F. W. W. TOPHAM, 1870.

80. 17. 195 AVE MARIA, Venice
Exhibited at the Royal Academy, 1870

F. W. W. TOPHAM,

24. 3. 196 THE FUNERAL TORCH, "LAST DAYS OF POMPEII"
Exhibited at the Royal Academy, 1867

E. VERBOECKHOVEN, 1864.

52. 10. 197 A HIGHLAND SCENE, with shepherd dog and sheep

O. WEBER.

16. 16. 198 DANS LA CAMPAGNE

FINIS.

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